

NEIL WELLIVER

Born: 1929 in Millville, PA

Died: 2005 in Belfast, ME

Education:

1953 B.F.A., Philadelphia Museum, College of Art, Philadelphia, PA

1955 M.F.A., Yale School of Art, Yale University, New Haven, CT

Solo Exhibitions:

- 2014 Alpha Gallery, Boston, MA; also 2004, 2001, 1994, 1991, 1988
- 2013 Ruth Bachofner Gallery, Santa Monica, CA
- 2012 Zane Bennett Contemporary Art, Santa Fe, NM
- 2011 Ruth Bachofner Gallery, Santa Monica, CA
- 2010 Tibor de Nagy Gallery, New York; also 2006, 2002, 1999
- 2009 Sideshow Gallery, Brooklyn, NY
Zane Bennett Contemporary Art, Santa Fe, NM; also 2006
Ruth Bachofner Gallery, Santa Monica, CA; also 2007, 2005, 2003, 2001, 1999, 1996
- 2008 Galerie Michel Vidal, Paris, France
- 2001 David Beitzel Gallery, New York; also 1998, 1996, 1994, 1991, 1989
- 1998 O'Farrell Gallery, Brunswick, ME; also 1994, 1988, 1986
- 1997 Marlborough Gallery, New York, NY; also 1995, 1993, 1991, 1989, 1987, 1985, 1983
Marita Gilliam Gallery, Raleigh, NC; also 1995
- 1996 *The Maine Views*, Brenau University Galleries, Simmons Visual Arts Center, Gainesville, GA
- 1993 *Neil Welliver: A Litany to the Particular*, Cherry Centers, Carmel, CA
- 1992 *Neil Welliver: Paintings 1964-1991*, Image Gallery, Toledo, OH
- 1991 Feigenson/Preston Gallery, Birmingham, MI; also 1988
Philharmonic Center for the Arts, Naples, FL
- 1990 Joseloff Gallery, University of Hartford, Hartford, CT
Neil Welliver: Small Works, Webb & Parsons, Burlington, VT
- 1989 Colby College Museum of Art, Waterville, ME
- 1988 Watson Gallery, Houston, TX
- 1987 Anne Plumb Gallery, New York; also 1986
- 1986 University of Missouri Art Gallery, Kansas City, MO
Dorry Gates Gallery, Kansas City, MO
Harcus Gallery, Boston, MA
William A. Farnsworth Museum, Rockland, ME
- 1985 Galerie Christian Cheneau, Paris, France
Manhattan Art, New York; also 1984
- 1984 The Knight Gallery, Charlotte, NC
- 1983 Olsen Gallery, New York
Meadows Museum, Southern Methodist University, Dallas, TX
- 1982 *Neil Welliver: Woodcuts and Etchings*, Reynolds/Minor Gallery, Richmond, VA
Neil Welliver: Paintings 1966-1980, Currier Gallery of Art, Manchester, NH
- 1981 Fischbach Gallery, New York, NY; also
Neil Welliver: President's Choice, Visual Arts Gallery, Florida International University, Miami, FL
Neil Welliver: Paintings and Prints, College of the Mainland Art Gallery, Texas City, TX

TIBOR DE NAGY GALLERY

Selected Group Exhibitions:

- 2014 *Manna: Masterworks from the Tufts Permanent Art Collection*, Tisch Gallery, Tufts University, MA
City as Subject, Westbeth Gallery, NY
- 2011 "Maine As Muse," Lohin Geduld Gallery, New York, NY
- 2010 *Oblique/Acute*, Brattleboro Museum, Brattleboro, VT
The New Criterion, The Union League Club, NY
- 2009 *Urban Perspectives*, Mark Gallery, Englewood, NJ
- 2008 *Urban Landscapes*, Elizabeth Harris Gallery, New York
Kyoto Hanga 2008 International Print Exhibition," Kyoto Municipal Museum of Art, Annex;
Tokushima Prefectural Museum of Modern Art
Painting Structures: Specificity and Synthesis," List Gallery, Swarthmore College, NY
The Urban Landscape, Susan Maasch Gallery, Portland, ME
Painting Structures: Specificity and Synthesis, The Painting Center, New York
- 2007 *Marks on Paper*, Zane Bennett Contemporary Art, Santa Fe, NM
Night Vision: Painting Darkness, Center for Contemporary Printmaking, Norwalk, CT
The Maine Print Project, Center for Maine Contemporary Art, Rockport, ME
- 2006 *The Figure in American Painting & Drawing, 1985 – 2005*, Ogunquit Museum of American Art, Ogunquit, ME
Selections from the John and Mary Lou Paxton Collection, The Nevada Museum of Art, Reno, NV
Hotpics/06, Katonah Museum of Art, Katonah, NY
- 2004-05 NYC, DFN Gallery, New York
- 2004 *Celebrating Our Twentieth Anniversary*, Ruth Bachofner Gallery, Santa Monica, CA
Above Ground Level, Ruth Bachofner Gallery, Santa Monica, CA
Couples, Center for Maine Contemporary Art, Rockport, ME
Realism Now: Traditions & Departures, Mentors and Proteges, Vose Galleries, Boston, MA
- 2003 *Ink from Wood: Two Traditions*, Center for Contemporary Printmaking, Norwalk, CT
Selected Works by Gallery Artist, Alexandre Gallery, New York
- 2002 *Paul Georges: Last Work; Neil Welliver: Early Figurative Paintings*, The More Gallery, Philadelphia, PA
Winter Landscapes: New Prints by Gallery Artists, Alexandre Gallery, NY
- 2001 *Artists of the Commonwealth: Realism in Pennsylvania Painting 1950-2000*, Southern Alleghenies Museum of Art, Loretto, PA
- 2000 *Re-Appearance*, Brenau University Galleris, Gainesville, GA
Re-presenting Representation IV, Arnot Museum, Elmira, NY
- 1999 *Abstraction/Realism: The Great Debate*, Susquehanna Art Museum, Harrisburg, PA
- 1998 *Capturing the Sublime*, The Fuller Museum of Art, Brockton, MA
- 1996 *Rediscovering the Landscape of the Americas*, Gerald Peters Gallery, Santa Fe, NM
- 1995 *Neil Welliver Paintings, James Surls Sculpture*, Robert Kidd Gallery, Birmingham, MI
- 1994 *American Realism and Figurative Paintings*, Cline Fine Art, Santa Fe, NM
- 1992 *100 Years of American Art*, Colby College Collection at the Port Washington Public Library, Port Washington, NY
On Paper, Marlborough Gallery, New York, NY
Academy-Institute Inventational Exhibition of Paintings & Sculpture, American Academy and Institute of Arts and Letters, New York, NY
- 1991 *American Art from the Colby College Museum of Art*, Richard York Gallery, New York, NY
The Landscape in 20th Century American Art, Philbrook Museum of Art, Tulsa, OK
Against the Grain: Images in American Art 1960-1990, Southern Alleghenies Museum of Art, Loretto, PA
Selections from the Mary & Crosby Kemper Collection, Kansas City Art Institute, Kansas City, MO
American Realism and Figurative Art 1952-1990, The Miyagi Museum of Art, Miyagi, Japan
The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections, Roanoke Museum of Fine Arts, Roanoke, VA

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Selected Group Exhibitions (continued):

- 1990 *Art at the Millhouse*, Webb & Parsons, Bedford, VT
- 1989 *The New Old Landscape*, Museum of Art, University of Arizona, AZ
American Art Today: Contemporary Landscape, The Art Museum, Florida International University, Miami, FL
The Transformative Vision: Contemporary Landscape Painting, Three Rivers Art Festival, Pittsburgh, PA
- 1988 *Visions/Revisions: Contemporary Representations*, Malborough Gallery, New York, NY
New England Now: Contemporary Art from Six States, Bowdoin College Museum of Art, Brunswick, ME
- 1987 *In the Country*, The Bronx Museum of Art, New York, NY
- 1986 *Landscape, Seascape, Cityscapes 1960-1985*, Contemporary Art Center, New Orleans, LA
An American Renaissance in Art: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL
Familiar Reality, Arkansas Art Center, Little Rock, AR
Winter, Hood Museum of Art, Dartmouth College, Hanover, NH
A Contemporary View of Nature, Aldrich Museum, Ridgefield, CT
50th National Midyear Exhibitions, Butler Institute of American Art, Youngstown, OH
American Realism: Twentieth Century Drawings and Watercolors from the Glenn C. Janss Collection, The San Francisco Museum of Art, San Francisco, CA
- 1985 *Places*, Greenvills County Museum of Art, Greenville, SC
- 1984 *American Seen*, Adams-Middleton Gallery, Dallas, TX
American Landscape Painting, Art Gallery, California State University, Fullerton, CA
International Masters of Contemporary Figuration, Marlborough Fine Art Ltd., Tokyo, Japan
The Maine Connection, organized by Sylvia Skira, Maine Coast Artists, Camben, ME
The Spirit of the Coast, Monmouth Museum, Lincroft, NJ
Thoreau as a Source for Artistic Inspiration, DeCordova and Dana Museum and Park, Lincoln, MA
- 1983 *Painted Light*, an Artists' Choice Museum Exhibition, The Reading Public Museum, Reading, PA
Realistic Directions, Zollar Gallery, The Pennsylvania State University, University Park, PA
Student Choice Exhibition, Yale University Art Gallery, New Haven, CT
American Realism 1930s – 1980s: A Comparative Perspective, Summit Art Center, Summit, NJ
Realist Watercolors, Visual Arts Gallery, Florida International University, Miami, FL
Hassan and Speicher Fund Purchase Exhibition, American Academy and Institute of Fine Arts and Letters, NY
Works on Paper: Kitaj, Carcia, Petlin, Rivers, Welliver, Marlborough Gallery, New York, NY
- 1982 *Another Look at Landscape*, Semaphore Gallery, New York, NY
Painterly Revised, Rahr-West Museum, Manitowoc, WI
Realists Revised, Quinsy Art Center, Quincy, IL
Appreciation of Realism, Munson-Williams-Proctor Institute, Utica, NY
The Davidson Collection, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1981 *The American Landscape: Recent Developments*, Whitney Museum of American Art, Fairfield Country Branch, Stamford, CT
The Contemporary American Landscape, Hirschl & Adler Galleries, New York, NY
The Landscape – A Point of View, Marian Locks Gallery, Philadelphia, PA
A Penthouse Aviary, Selections from the Art Lending Service, Loaned to Dancer Fitzgerald, Inc., MoMA, NY
Twenty Artists: Yale School of Art 1950-1970, Yale University Art Gallery, New Haven, CT
Real, Really Real, Super Real: Directions in Contemporary American Realism, San Antonio Museum Association, San Antonio, TX
Selected Works, Gallery 609, Denver, CO
- 1980 *Aspects of Printmaking in the '70s*, Myers Fine Arts Gallery, S.U.N.Y. at Plattsburgh, NY
Realism/Photorealism, Philbrook Art Center, Tulsa, OK
Art Embassies, State Museum of Art, Rydhave, Copenhagen, Denmark
Contemporary Naturalism: Works of the 70s, Nassau Country Museum of Fine Art, Syosset, NY
Aspects of the 70s: Directions in Realism, Danforth Museum, Framingham, MA

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Selected Group Exhibitions (continued):

- 1979 *New Publications/Acquisitions*, Brooke Alexander, Inc., New York, NY
43rd Annual Mid-Year Show, The Butler Institute of American Art, Youngstown, OH
The Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York, NY
Late 20th Century Art, Sydney and Frances Lewis Collection, I.C.A. Gallery, New York, NY
- 1978 *New Editions*, Brooke Alexander, Inc., New York, NY
American Realism, William and Mary College, Williamsburg, VA
Painterly Realism, Watson/De Nagy, Houston, TX
Selected Prints II, Brooke Alexander, Inc., New York, NY
Two Decades: American Art from the collection of The Smith Collage Museum of Art, Montclair Art Museum, NJ
- 1977 *Artists Salute Skowhegan*, Kennedy Galleries, New York, NY
Ten Painters of Maine, Landmark Gallery, New York, NY
Eight Contemporary American Realists, Pennsylvania Academy of the Fine Arts, Philadelphia, PA and North Carolina Museum of Art, Raleigh, NC
American Painterly Realists, University of Missouri Art Gallery, Kansas City, MO
- 1976 *25th Anniversary Exhibition*, Tibor de Nagy Gallery, New York, NY
Artist's Choice: Figurative Art in New York, Green Mountain Gallery, New York, NY
Contemporary Painting: A Review of the New York Gallery Season 1974-1975, Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1975 *A Bite from the Big Apple*, Indiana University Art Museum, Bloomington, IN
Candid Painting: American Genre 1950 – 1975, DeCordova and Dana Museum and Park, Lincoln, MA
Small Scale in Contemporary Art, Art Institute of Chicago, IL
Sixteen Realists, Fischbach Gallery, New York, NY
First International Biennial of Figurative Painting, Tokyo and Osaka, Japan
Contemporary Landscape Painting, Oklahoma Art Center, Tulsa, OK
- 1974 *Five Ways of Looking At Landscapes*, Tibor de Nagy Gallery, New York, NY
Landscapes, Tibor de Nagy Gallery, Houston, TX
- 1973 *Hand Colored Prints*, Brooke Alexander, Inc., New York, NY
Drawings by Seven American Realists, Harcus Krakow Gallery, Boston, MA
Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York, NY
- 1972 *Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
The American Landscape, Museum of Fine Arts, Boston, MA
- 1970 *The Lyrical Image*, Simone Stern Gallery, New Orleans, LA
- 1969 *Four Views*, New Jersey State Museum, Trenton, NJ
Painterly Realism, The American Federation of Arts, New York, NY
- 1968 *The Artist as Filmmaker*, The Jewish Museum, New York, NY
Pennsylvania Annual, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Realism Now, Vassar College Art Gallery, Poughkeepsie, NY
- 1967 *The Nude Now*, Allan Frumkin Gallery, New York, NY
- 1965 *Pennsylvania Annual*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1964 *The Richard Brown Baker Collection*, Rhode Island School of Design, Providence, RI
- 1963 *Pennsylvania Annual*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY
Two Modern Collectors (Hilles and Baker), Yale University Art Gallery, New Haven, CT
Two Generations of American Painting, Swarthmore College, Swarthmore, PA
- 1961 *New Talent in America*, The American Federation of Arts, New York, NY
- 1960 *Seven Young Americans*, American Graphic Society, New York, NY

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Selected Public Collections:

Aldrich Museum of Contemporary Art, Ridgefield, CT
The American Federation of Arts, New York, NY
Arkansas Arts Center, Little Rock, AR
Art Institute of Chicago, Chicago, IL
The Baltimore Museum of Art, Baltimore, MD
Bowdoin College Museum of Art, Brunswick, ME
The Brooklyn Museum, Brooklyn, NY
The Butler Institute of American Art, Youngstown, OH
Canton Art Institute, Canton, OH
Colby College Museum of Art, Manchester, NH
Des Moines Art Center, Des Moines, IA
William A. Farnsworth Library and Art Museum, Rockland, ME
Flint Institute of Arts, DeWaters Art Center, Flint, MI
Fukuoka City, Fukuoka, Japan
The Grey Art Gallery, New York University, New York, NY
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Kemper Museum of Contemporary Art, Kansas City, MO
La Salle College, Philadelphia, PA
Madison Art Center, Madison, WI
The Metropolitan Museum of Art, New York, NY
Museum of Art, Olin Arts Center, Bates College, Lewiston, ME
Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
The Nelson-Atkins Museum of Art, Kansas City, MO
New Jersey State Museum, Trenton, NJ
North Carolina Museum of Art, Raleigh, NC
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Portland Museum of Art, Portland, ME
Rahr-West Museum, Manitowoc, WI
Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
Smith College Museum of Art, Northampton, MA
Springfield Art Association, Springfield, IL
Snite Museum of Art Notre Dame, IN
Utah Museum of Fine Arts, Salt Lake City, UT
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
Whitney Museum of Art, New York, NY
Yale University Art Gallery, New Haven, CT

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Selected Bibliography:

- 2007 Sigler, Jeremy. "Neil Welliver: The Absent Painter," *The Brooklyn Rail*, January
- 2005 Gardner, James. "Neil Welliver." *New York Post*, September
- Mullarkey, Maureen. "Finding Fiction in the Wilderness." *The New York Sun*, September
- Naves, Mario. "Welliver Captured Nature's Logic with a Serenely Intractable Vision." *The New York Observer*, Fall
- May, Stephen. "Neil Welliver." *American Arts Quarterly*, Fall
- "Neil Welliver (Obituary)." *Art in America*, June
- Sommerstein, Rachel. "A Master of Modern Landscape (Obituary)." *ARTnews*, June
- Johnson, Ken. "Neil Welliver, 75, Painter of Large-Scale Landscape (Obituary)." *The New York Times*, April
- Jermanok, Stephen. "Survival Artist." *The Boston Globe Magazine*, January
- 2004 May, Stephen. "Neil Welliver: Alexandre." *ARTnews*, September
- Cohen, David. "Neil Welliver: Alexandre Gallery." *The New York Sun*, June
- Teachout, Terry. "The Pierre Matisse Collection: Little New Under the Sun." *The Washington Post*, June
- "Neil Welliver." *The New Yorker*, June
- 2002 Schriber, Laurie. "Beyond the Surface." *The Bar Harbor Times*, September
- Naves, Mario. "No-Nonsense Portraits of Wild, Naked Women." *The New York Observer*, January
- 2001 Johnson, Ken. "Neil Welliver: Early Figurative Paintings." *The New York Times*, December
- "Neil Welliver." *The New Yorker*, December
- 1998 Greenleaf, Ken "A Rare Look at Way Welliver Thinks." *Maine Sunday Telegram*, July
- 1996 Wasserman, Burton. "Neil Welliver at the Print Center." *Art Matters*, December
- Karel, Deni. "Welliver's Uncharted Path." *Philadelphia Business Journal*, December
- Sozanski, Edward J., "Unconventional Views of Forest Landscapes." *The Philadelphia Inquirer*, December
- Waddington, Chris. "Artist Neil Welliver Explores Maine and the Making of Modern Art." *Ladmiappe*, June
- 1995 Colby, Joy Hakanson. "The Maine Man: Neil Welliver's Landscapes Still Display a Fresh View." *The Detroit News*, May
- Klemic, Mary. "Art Works in Area Exhibits Show Private Paths." *The Eccentric*, May
- "Neil Welliver Prints" *Down East Books*
- Beem, Edger Allen. "The Landscape of Loss." *The Boston Globe Magazine*, March
- Sutherland, Scott. "Painting the Wilderness from the Inside Out." *The New York Times*, January
- "Art: On View." *New York Magazine*, January
- 1994 Isaacson, Philip. "Welliver's Landscapes Every Idiosyncratic, and Thoroughly Maine." *Maine Sunday Telegram*, October
- Sutherland, Amy. "Through the Grief, Welliver Paints On." *Maine Sunday Telegram*, September
- Wright, Virginia. "In the Woods with Welliver." *The Times Record*, September
- Deats, Suzanne. "American Realism and Figurative Painting." *Focus/Santa Fe*, June/July
- 1993 Deragor, Rick. "American Landscapes." *Monterey Country Herald*, September
- Spencer, Victoria. "Creative Energy." *Countryside*, Summer
- 1992 Vallongo, Sally. "Welliver's World." *The Blade, Toledo, OH*, January
- 1991 Pittel, Christine. "The Way Life Should Be." *Town & Country*, July
- Pacheco, Patrick. "The New Faith in Painting." *Art & Antiques*, May
- Hurwitz, Laurie S. "Neil Welliver." *American Artist*, May
- Beem, Edgar Allen. "Artful Shore: An Honor Roll American Artists, from Winslow Homer on the Coast of Maine." *Conde Past Traveler*, April
- Edelman, Robert G. "Paysage Recycle: Le Paysage dans la Peinture Americaine Contemporaine." *Art Press*, March
- Lemos, Peter. "Neil Welliver." *Confetti*, February
- Daxland, John T. "Capturing Nature in All Her Glory." *Daily News*, February
- Edelman, Robert G. "Neil Welliver: Marlborough Gallery." *Art Today*, February
- Beem, Edgar Allen. "Welliver's World." *Yankee*, January

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- 1990 Raynor, Vivien. "In Landscapes, Nature is Rendered With Unnatural Coldness." *The New York Times*, November
Strand, Mark. "Nature Study" *House & Garden*, June
Nathan, Jean. "The Transom: The Chosen." *The New York Observer*, March
- 1989 Sassaman, Estelle. "Neil Welliver: An Artist at the Top of the Heap." *The Camden Reporter*, October
Kohen, Helen L. "Landscape Show Rich in Dadiation." *The Miami Herald*, January
- 1988 Weinstein, Arnold. "The Well-Painted Poet." *Columbia*, October
Goddard, Dan R. "Welliver a Marine Part of Series." *The Sunday Express-News*, October
Pearson, Kyle. "Welliver Combines Ecology and Art in Unorthodox Work." *The Trinitonian*, October
Schjeldahl, Peter. "Art through the Eyes of Iowa: Loving it to Death. 7 Days, May
Bonet, Juan Manuel. "Arco-88: Continuidad, Calidad, Claridad." *Diario*, February
- 1987 Danto, Ginger. "What Becomes an Artist Most." *Artnews*, November
Bowden, Christopher. "The New England Montage." *Artnews*, Summer
Henry, Gerrit. "New York Reviews." *Artnews*, May
Reist, Derek. "Welliver Echoing Pattern Wolf Kakn Palpable Light." *Art/World*, March
Raynor, Vivian. (Review), *The New York Times*, March
Isaacson, Philip. "Exploring the Landscape." *Art New England*, January
- 1986 Niss, Bob. "Bates Featuring Welliver Exhibit." *Portland Evening Express*, October
"Home for the Arts: Bates College Dedicates Olin Center." *Maine Sunday Telegram*, October
Beem, Edgar Allen. "Exploring Light, Deploring Development." *Maine Times*, October
"Neil Welliver Exhibition to Open Arts Center." *The Courier-Gazette*, October
"Welliver Exhibition at Bates." *Maine Times*, October
Beem, Edgar Allen. "Welliver Students Lend Insights Into Welliver." *Maine Times*, August
Isaacson, Philip. "The Farnsworth, A Museum That Does More." *Maine Sunday Telegram*, August
Berman, Avis. "Artist's Dialogue with Neil Welliver." *Architectural Digest*, June
Ashbery, John. "Neil Welliver's Wilderness Landscape." *Dialogue Magazine*, January
- 1985 Hamilton, Kendra. "Show Displays Artists' Sense of Place'." August
Glavin, Tony. "Modern Master in the Rough." *Down East*, July
Ashbery, John. "Rediscovering the Landscape." *Newsweek*, April
Beem, Edgar Allen. "Welliver, The Book." *Maine Times*, April
Sullivan, Bill. "Neil Welliver." *ARTS Magazine*, March
Raynor, Vivian. "Review." *The New York Times*, March
- 1984 Raynor, Vivian. "Art and Friendship." *The New York Times*, August
Henderson, Stew. "Best Show in State at Artfellows." *The Republican Journal*, August
Beem, Edgar Allen. "Spheres of Influence, the Lincolnville Connection." *Maine Times*, August
Freeman, Phyllis, ed. *New Art*. New York: Harry N. Abrams, Inc.
Turner, George. "Review." *London Review*
Taylor, John Russell. "Galleries, Finding a Place in the World: Neil Welliver, Marlborough Fine Art." *The Times*,
London, March
- 1983 Tully, Judd. "Old Masters, New Masters." *Horizon*, September
Dow, Vivian. "Neil Welliver's Paintings." *Belfast Republican Journal*, August
Preston, Malcolm. "Review of Painted Light." *Newsday*, May
Beem, Edgar Allen. "Neil Welliver." *Maine Times*, July
Baldwin, Nick. "Realism on a Big Scale." *Des Moines Register*, April
Kuspit, Donald B. "Terrestrial Truth: Neil Welliver." *Art in America*, April
Bailey, Patricia. "Welliver's Personal Style." *Art/World*, February
Tully, Judd. "Neil Welliver." *Arts*, February
"Neil Welliver: Neue Malereien." *Aufbau*, February

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- 1982 The Davidsons. "The Davidson Collection." *American Artist*, Decemeber
Bragdon, Phyllis. "Two Artists on Course." *San Francisco Independent Journal*, December
Doty, Robert M. "The Imagery of Neil Welliver." *Art International*, October
Husar, Edward. "Realists Exhibit Premier Sunday." *Quincy Herald-Whig*, October
Hughes, Robert. "Neil Welliver's Cold Light." *Time Magazine*, October
Konheim, Maryanne. "The Arts." *The Philadelphia Inquirer*, September
- 1981 Taylor, Robert. "Welliver Country Comes To Worcester." *Boston Globe*, Decemeber
Donohue, Victoria. "He Views the World in Large and Lush Terms." *The Philadelphia Inquirer*, December
Goodyear, Frank H., Jr. "American Realism Since 1960." *Portfolio*, December
Olander, William. "Artists View the World Around Them." *Museum*, December
Kramer, Hilton. "The Return of the Realist – And a New Battle Shaping Up." *The New York Times*, October
Henry, Gerrit. "Painterly Realism and the Modern Landscape." *Art in America*, September
Crossley, Mimi. "Neil Welliver: Paintings and Prints." *The Houston Post*, May
Kohen, Helen. "Captured on Welliver;s Canvas: Life in a Backyard Wilderness." *The Miami Herald*, March
- 1980 Stein, Judith. "Portrait, Philadelphia." *Portfolio*, December
Boorsch, S. "New Editions." *Artnews*, March
Itner, John G. "Review, Art and Antiques." *The New York Post*, February
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- 1979 Kramer, Hilton. "Museums." *The New York Times*, November
Ratcliff, Carter. "The Contemporary Landscape." *Portfolio*, September
"Exhibition at Fischbach Gallery, New York." *Art Forum*, May
Berlind, Robert. "Exhibition at Fischbach Gallery, New York." *Art in America*, May
Medoff, Eve. "Neil Welliver: Painting, Inclusive and Intense." *American Artist*, April
Davis, Christopher. "Portrait of a Painter." *The Pennsylvania Gazette*, April
S.C.C. "Review." *Art/World*, April
Isaacson, Philip. "Where the Paintings Go in Winter." *The Maine Sunday Telegram*, March
Kramer, Hilton. "Art: Landscapes of Neil Welliver." *The New York Times*, March
Ashbery, John. "Maine Events." *New York*, March
- 1978 French-Frazier, Nina. "Exhibition at Brooke Alexander, Inc., New York." June
Kramer, Hilton. "Exhibition at Brooke Alexander, Inc., New York." *The New York Times*, April
Goodman, C. "Eight Contemporary American Realists, Exhibition at Pennsylvania Academy of the Fine Arts, Philadelphia." *Arts*, January
- 1977 "25th Anniversary Show: Tibor de Nagy Gallery, New York." *Arts*, March
Caedozo, Judith. "Exhibition at Fischbach Gallery, New York." *Art Forum*, February
"Exhibition at Fischbach Gallery, New York." *Art News*, January
- 1976 Shorr, Harriet. "Neil Welliver." *Arts*, November
Kramer, Hilton. "Back to the Land, with a Paintbrush." *The New York Times*, May
- 1975 Frackman, Noel. "Neil Welliver." *Art in America*, May
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Shorr, Harriet. "Exhibition at Fischbach Uptown Gallery, New York." *Art in America*, March
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- 1972 "Exhibition at John Bernard Myers Gallery, New York." *Art News*, December
Schjeldahl, Peter. "From Outdoor Nudes to Just Outdoors." *The New York Times*, November
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- 1971 "Exhibition at John Bernard Myers Gallery, New York." *Art News*, April
Glueck, Grace. "Neil Welliver." *The New York Times*, March
Ashbery, John. "Reviews and Previews." *Art News*, February
- 1970 Ratcliff, Carter. "Exhibition at Tibor de Nagy Gallery." *Art International*, April
Kramer, Hilton. "Galleries, Weekend." *The New York Times*, March
Downes, Rackstraw. "Reviews and Previews." *Art News*, February
- 1969 Mellow, J. "New York Letter." *Art International*, Summer
"Art in New York." *The New York Times*, March
"Exhibition at De Nagy Gallery." *Art News*, March
Glueck, Grace. "Exhibition at the Tibor de Nagy Gallery." *Art in America*, March
- 1967 Downes, Rackstraw. "Welliver's Travels." *Art News*, November
- 1965 Grossberg, J. "Stable Gallery." *Arts*, February
- 1962 Mastai, M.L.D. "News from New York." *Apollo*, March
Raynor, Vivien. "New York Exhibitions: In the Galleries." *Arts*, March
Schuyler, James. "Exhibitions at Stable Gallery." *Art News*, January
- 1959 "New Talent 1959: Painting." *Art in America*, Spring

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